LENSES

HASSELBLAD HC 3.5-4.5/50-110

GENERAL LENS DATA:

Focal length Aperture range Angle of view diag/hor/vert Length/diameter Weight Filter diameter

CLOSE FOCUS RANGE DATA:

Minimum distance object to film Maximum image scale Corresponding area of coverage Corresponding exposure reduction

51.5 (108.3) mm 3.5 (4.5) - 32 69°/58°/46° (35°/29°/22°) 152 mm/103 mm 1650 g 95 mm

0.70 m 1:10.8 (1:5.2) 60 x 45 (29 x 21) cm 0 f-stop



COMPATIBILITY

The HC3,5-4,5/50-110 mm lens is not compatible with the converter 1.7x.

LENS DESIGN

14 elements in 9 groups

FOCUS TYPE

Front focusing

ENTRANCE PUPIL POSITION

 50 mm setting:
 164 mm

 80 mm setting:
 161 mm

 110 mm setting:
 173 mm

In front of the film plane (at infinite focus setting)

scene.

The entrance pupil position is the correct position of the axis of rotation when making a panorama image

by combining individual images of a

50 mm

80 mm

110 mm

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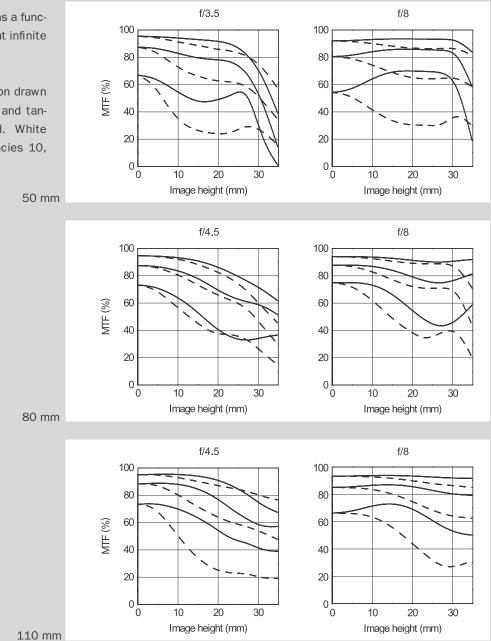
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MTF

Modulation Transfer as a function of image height at infinite focus setting.

Sagittal slit orientation drawn with continuous line and tangential with dashed. White light. Spatial frequencies 10, 20 and 40 lp/mm



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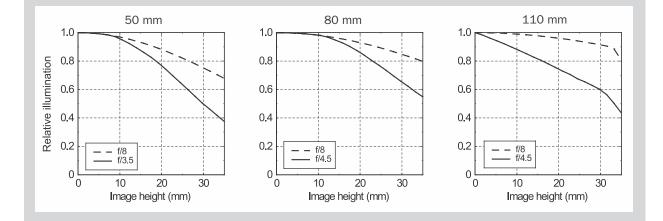
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HC 3.5-4.5/50-110

RELATIVE ILLUMINATION

Infinity setting



DISTORTION

Infinity setting

